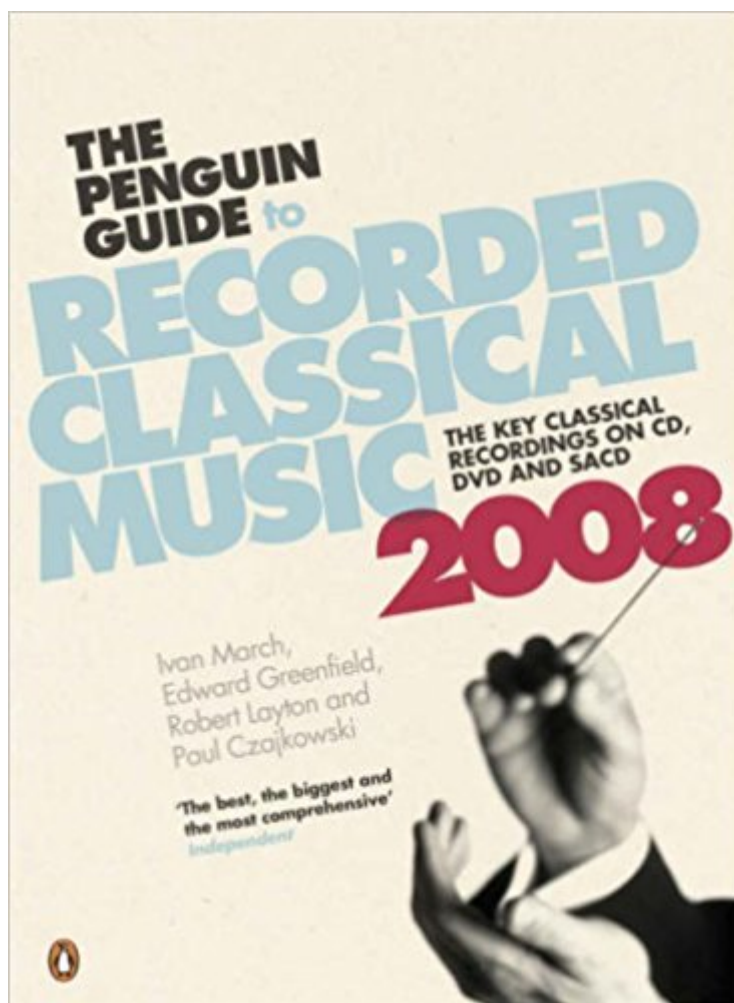




The book was found

The Penguin Guide To Recorded Classical Music 2008



Synopsis

This book has remained the best and most successful guide to classical music for over 40 years. Fully revised by its team of eminent authors and written with wit and passion, "The Penguin Guide" offers reviews of all the latest releases as well as the finest established recordings; the greatest historic performances; the major period instrument recordings; an in-depth survey of the best of the budget-priced CDs; and, a core collection of 100 handpicked CDs that every serious classical music fan should own. Now published annually for the first time, this book is essential reading.

"Indispensable, illuminating and comprehensive" - "The Times".

Book Information

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Customer Reviews

This is the bible for the discriminating record collector. "The Sunday Telegraph," London
Indispensable, illuminating and comprehensive. "The Times," London Now more valuable than ever to any serious collector of classical music. "The Wall Street Journal"

Ivan March is a well-known lecturer, journalist and writer in the world of recorded music. He lives in London, SW6. Edward Greenfield was for forty years on the staff of the Guardian and is a regular BBC broadcaster. He lives in London, E1. Robert Layton is a journalist and broadcaster. He lives in London, NW6.

I am making my comments short and to the point. Except for the Penguin Guide 2010 Edition, which is expensive, you can pick up used copies from 2009 all the way back to 1988 at very reasonable prices. The advantage of the older Editions is that they review CD's that are now out of print, but still sought after by classical music buyers. Those reviews disappear in newer Editions. If you must have the thinned down 2010 Edition of the iconic Penguin Classical Music Guide, I strongly suggest you buy the 2008 and 2009 Editions as a supplement. Especially the 2008 Edition. That has virtually everything important the 2010 does, plus much, much more. I know the 2010 Edition has new reviews. But, not enough to offset what was taken out. Not even close. The 2009 Edition is also a worthy choice. Very poor effort by Penguin Books.

I purchased this as a supplement to my 1996 Penguin Guide. That volume was awesome because it spanned classical CD releases from their inception through the publication date. This 2009 edition falls short. It appears to cover only those discs still in current release as of 2009. That means a lot of deletions, as labels have trimmed their offerings voraciously in the mp3 era. We live in an age where many releases from the '90's are still widely available in places like , yet Penguin neglects them because some major label has deleted them. What Penguin needs to do is make all their evaluations over the years available digitally. That would be a guide worth having. Skip this book. You can find better advice here on and on the internet in other review forums.

The loss of the Penguin Guide, whose last full output was 2010 was heralding the end of the CD era. While these Gramophone critics were not always completely without bias (preferring English Interpreters) the loss of their commentary was a great blow to the world of classical music. Any paperbacks obtainable from 1990's to 2010 are worth owning. The 2008 and 2004 output is a treasure and may still be available used in excellent condition. Note that there are the main books and the yearbooks, better to stick with the full versions. There are also Bargain Guides (meaning CD issues that were less than full price) are also worth having as they covered many albums over many years.

For serious classical music lovers The Penguin Guide is a must have. You will not find this guide in the shops anymore, so take your chance to purchase a used or new copy on for a nice price. Although you can find everything you want about classical composers and their works on the internet, this guide still is of great value and very useful as a reference book. You will find information about the finest performances of a particular work of a composer, a price indication of the CD/DVD

and a lot more. The used copy that I ordered was in good condition and I received it even sooner than the estimated delivery date. Overall I am very satisfied with this item and warmly recommend it to all the lovers and listeners to classical music.

As only a mid-level classical music fan, I have found this guide to be highly useful over the years as I have assembled a small library of recordings. Not only have this guide's listing helped steer me toward better recordings, but also reading the listings has introduced me to the magic of all sorts of performers and conductors I was not previously aware of. No doubt there are great recordings of things that are not listed in here, as the ongoing comparisons with the Gramophone Guide are happy to point out. That problem cuts both ways. But if you are an average enthusiast of classical music like me, you can bet that any recording listed in here is going to be a worthy expenditure, and that means this book is money well spent. Now if only they could make it into a web/iPhone app so a user could search for and easily find all recommended recordings by a certain performer, for example. And to have all that in my iPhone the next time I unexpectedly decide to start shopping...

I could not understand why some reviewers complained about authors not covering enough Americans. Classical music was "invented" by Europeans. It is only natural that so many great artists and recordings came from Europe. Even the most famous ones in USA were "imports", such as Rubinstein, Horowitz, Toscanini, Walter, Szell who were born outside of the States and did not receive music education in the States. This book does a great job reviewing thousands of recordings in detail. I compared my 1990 version to 2010 and found many updates. I do not think DVD should be part of it. Unfortunately, this book has been replaced by a quite brief and incomplete review of 1000 great recordings. I am going to miss it.

An indispensable reference to classical music by critics of the Gramophone Magazine. It first came out in the 60's covering only records, later it also covered cassette tapes, and in the early 1980's covered CD's. It all but vanished after the last full edition in 2010, which heralded the end of the CD era (Which will never end for me until I no longer exist).

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